April 1952

The Cleveland Museum of Art will present the B Minor Mass of Bach Sunday, April 6 ~~at~~ at 4.00 p.m. in St. Paul's Episcopal Church, Fairmount and Coventry Road, free to the public. Walter Blodgett, Curator of Musical Arts of the Museum will direct the Festival Chorus, Joseph Knitzer will be concert master of the orchestra. Fenner Douglass of Oberlin Conservatory of Music will be at the organ. Soloists will be Gretchen Garnett, soprano, Phillip McGregor and Glenn Schnittke.

Mr. Blodgett points out that the Mass in B Minor is Bach's greatest work, and the most performed composition of the kind with the exception of Handel's "Messiah." In the Museum program it will be given in two sections, each lasting about an hour and five minutes, with an intermission between.